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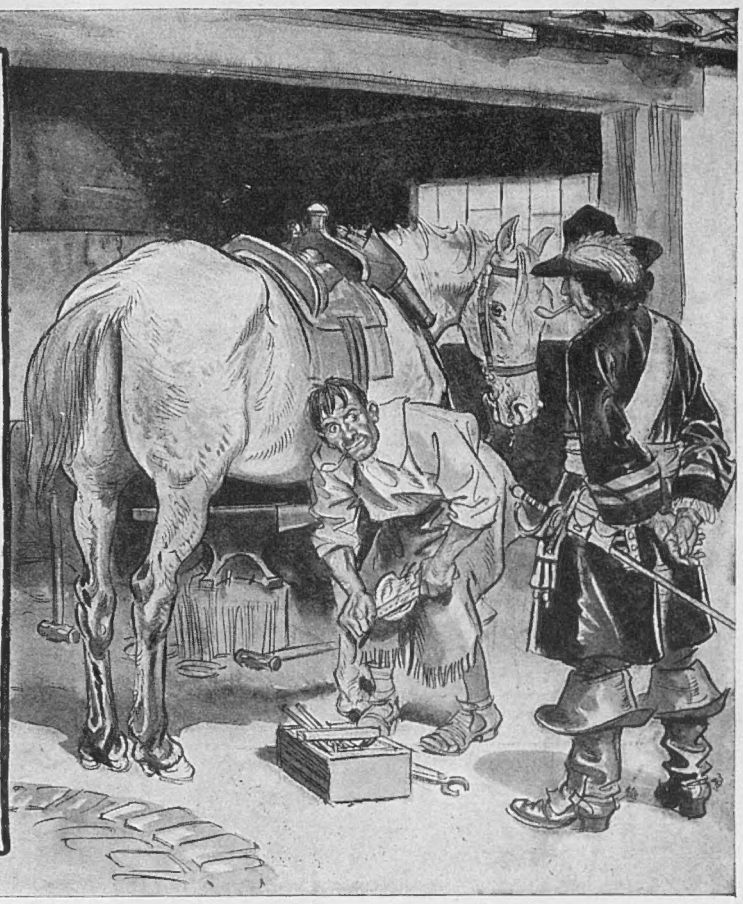

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Patent Golosh.
French Toe.

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This Boot has just the ideal combination of Leather and Cloth that makes it supreme. Satisfaction with "BECTIVE" is guaranteed.

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State size of chest and length of leg, outside seam.
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KIT of the experimental, amateur-made kind might be all very well in peace-time, but it won't do for war.

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The Bystander, February 14, 1917.—No. 689. Vol. LIII

The BYSTANDER

THINNING THEM DOWN

JACK: "Lumme, 'Orace, you 'ain't forgotten 'ow to shoot!! That's another o' them murd'rin' blighters put down wot's been enjoyin' 'the freedom of the seas' for a few days!! Well, if their 'future's on the sea,' all I can say is—now we've got started—'Eaven 'elp 'em!! Savin' your presence, Miss!"

BYSTANDER WAR COMMENTS

U.S. and Us

By breaking off diplomatic relations America has clearly dissembled her love for Germany; now to join up in helping to kick her downstairs. That is what we want America to do. All this high-falutin' "not for us to advise the United States" talk in the papers is rather nauseous. The crisis in the history of the world being what it is, and America being to us the first cousin and first-rate friend that she is, of course it is for us to advise her. And the advice is: "Old man, it's up to you to come in right now. You've paid in all you owe in forbearance and a bit over. You can come in with a clear conscience on that and every other score. And the time has just about arrived when with a clear conscience you can't stay out. Moreover, we want you, Sam."

A Long-Felt Want

This strikes me as by far the more natural, and therefore the more manly and British, attitude for public writers at the present moment. It is what we are all hoping, so why make out we aren't? The very quarters that are so finicky about "advising" America now will probably be the most frequent in covert sneers when the war is over if America stands out of it to the end. Which is just the way that new wars may begin to be fomented.

Bernstorff's Cruise

There is still too much aloofness and standoffishness about us in these matters. Whether it is by authoritative command or evolved by editors out of their own inner consciousness it is equally bad. Shall we have our papers thinking it bad form to throw up their hats if a U boat sends Bernstorff and Co. sky high and bottom deep? Were such a glorious consummation to come off, THE BYSTANDER, personally, would feel like printing itself in red, if it could do it for sevenpence.

Germany's Last Success

There is no question—now—of American feeling in this matter of to war or not to war. It is expressed in the two ships which set sail with, metaphorically, the banner "sink us if you dare," and it is expressed in the attitude of Mr. Ford, who has jettisoned his peace crank theories and is turning his motor factories into munition arsenals. In fact, if—as some folk say—Germany *wants* America to declare war, it looks as if she is going to bring off one more success before the end, anyway.

THE ODD TRICK

Sold!

Everybody is agreed that in letting up our price to sevenpence last week we let nobody down. Nobody was "sold," so to speak, but THE BYSTANDER, and that was sold out very quickly. The price went up in order to economise paper and keep the amount of paper down to the restricted limits. That was the idea; but, alas! the circulation went *up*. Many expressions of congratulation have reached us. Everyone seems to have been more than satisfied that they got their money's worth. Indeed, some conscientious readers have so thoroughly agreed with our statement that it was a case of a shillingsworth for sevenpence that they are arranging to invest the remaining fivepence in War Loan. If they do that we're satisfied, they're satisfied, the paper controller is satisfied, the nation is satisfied, and—the Germans will receive "full satisfaction,"

as they used to say in the old duelling days.

Domestic Revolution

"Tactful mistresses may effect a revolution in servants' halls if they will take the trouble to enlighten their domestics upon the vast issues involved in the war." —*Daily Paper.* We've tried it, and got the revolution all right—but the experiment has left us maidless.

Indigestible

"Eat Less Opinions by Well-Known Women" reads a contemporary's poster. Hear! Hear! It's bad enough to have to eat your own words without having to swallow other people's.

"Educational Reform"

Education, like everything else, is to be remodelled so as to contribute its glow to the new heaven and new earth which we all assure one another will be established after the war. Our sons are all to learn science, and in some way, not very clear to persons of my intelligence, that will make it quite impossible for any other Power to catch us napping as Germany caught us. But will the boys by any chance be taught a few of the practical little things that really do make life happier? Elementary plumbing, for instance?

GIVING BERNSTORFF "THE BIRD"

Pliny or Plumbing?

If every father of a family who in last week's weather first rushed to the plumber, knowing perfectly well he had been combed out long ago; then found he had been, and then rushed back and ruined a suit of clothes and his reputation as a religious man by trying to locate and unthaw the block in his water pipes; then lived in misery and humiliation till they thawed; and then in worse misery and worse humiliation when they did thaw—and burst; if every father who suffered thus could have had the knowledge that would have averted it, would he have grudged the schoolday hours spent in gaining it? Would he have cried softly as he deftly righted the mischief, and said, as he wiped the tears from the pipes, "I should have been a six hours better Latin scholar if I were not so clever at this?" He would *not.*

Mixed Matters

I wrote last week of the bewilderment into which many people are thrown by all the various appeals which are hurled at them all together by all the various Government departments. That I am right is confirmed in a very pathetic way by the story in all the newspapers of the lady who told the War Savings people that she could not invest in the War Loan (much as she wished to) as she "objected to a medical examination." The rival departments will only have themselves to blame if they hear next of a man planting his savings, investing his potato seedings, eating his National Service letter-card, and posting his rations to Mr. Neville Chamberlain.

War Gossip

Does anybody anywhere put into force the Order against gossip in public places relative to military matters? Everybody talks about the war, and everybody says something which is passed on, slightly exaggerated, until it becomes rumour of the huge and fearsome kind that was floating about last week, for instance. Strangers in railway carriages and the like join in conversation as never was done before the war, and the bond that joins them and is the subject of their talk is the very thing we are urgently warned not to discuss with strangers. I could not personally say "How dare you, madam!" to the

(Continued on page 279)

ENTERTAINMENTS.

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BYSTANDER COMMENTS (concluded)

next lady travelling companion who says to me "Isn't the war dreadful?" but I know I ought to.

How Rumour—

An example of how wild rumour is thus spread was given in a railway carriage last week, where a working-man reading a paper announced to the compartment at large that there had been food riots in Essex. Astonishment amounting to incredulity made him say: "Grays is in Essex, isn't it? Yes. Well, that's right," and he read out the further brief details: "Starving rioters, troops called out, bayonets used."

– Starts

Everyone in that carriage would have passed on this shocking news. It was only stopped by one passenger a little later asking to read the paper and finding that what the workman had pronounced Grays and thought to be the town in Essex was Graz, a town in Germany! This incident is a fact—and a good one to relate as a counter-blast when the next wild rumour is given you by the person who heard it from, etc., etc., etc.

Bad Form

We are all on Honour Rations, and the idea is as good for our health as for the national food stores. Stuffing is bad for the form, and now it is bad form to stuff. That does it. "Bad form" will kill anything, and though the war has massacred many of our most cherished manners and customs it has not killed the national horror of doing what is not the thing.

Sacrifices as Hobbies

Moreover, this appeal to honour has a double effect. If it is bad form to do the things that ought not to be done in war-time it is the height of good form to do the things that ought to be done. *The* thing of the moment is sacrifice, and the smarter it becomes to give up things the quicker we shall get on with the war. I suggest to the publishers of *Who's Who* that next year they shall substitute for "*Clubs*" (none will be left if the war lasts so long) "*Sacrifices.*" The little biography of Mr. So-and-So, the famous Such-and-Such, will then end with "*Sacrifices*: Cigarettes, breakfast, dogs"; and of Miss Such-and-Such, the world-famed So-and-So: "*Sacrifices*: Sugar, tea, butter."

Where is the Taxi-Girl?

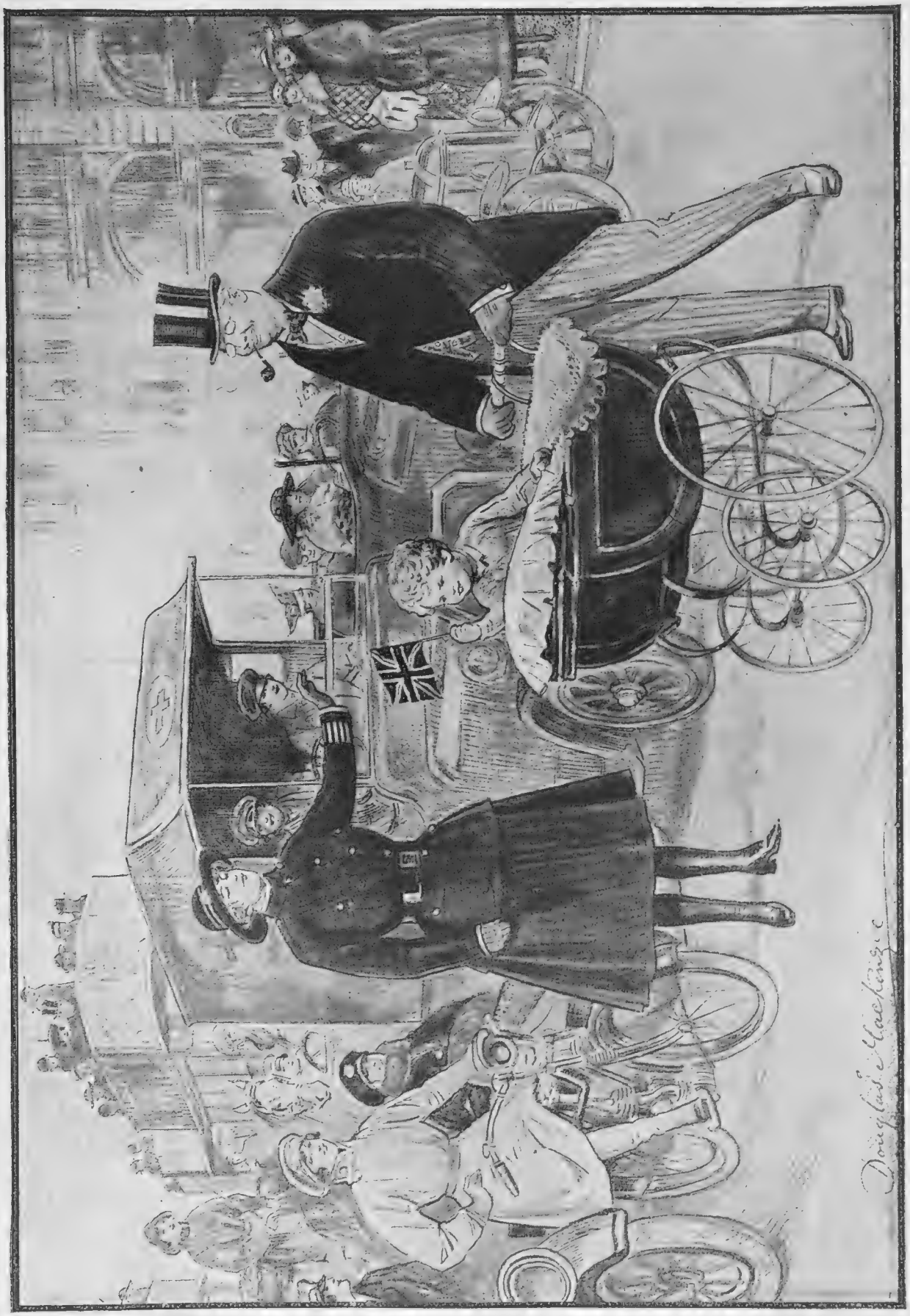
A coach and four, one has always heard, can be driven through an Act of Parliament, but it seems impossible to drive a taxi through Scotland Yard with a woman steering it. Officialdom's refusal to license women-drivers is so stubborn and so absolutely defenceless, and the need for more taxis and fewer brigands in charge of them is so crying, that ugly things will begin to be whispered of the licensing authority if it does not remove—or explain—its ban. Women can drive enormous motor-lorries for the Army, or Red Cross ambulance waggons with their precious freight, or private cars all over London—but taxis, no. It's lucky the responsible official had not the say in deciding whether women could do all the other things they have done since the war.

SHAKING HANDS ON IT

Dr. Wilson and Mr. Taft, President and ex-President of the U.S.A., demonstrating that America is agreed

Loan Plea and Tax Demand

Decidedly a little better stage management would work wonders with the national appeals. I wrote last week of their diversity and their number, and the bewilderment to which they were apt to reduce many of us. But I forgot one appeal of dreadful urgency. It is being pressed simultaneously with the closing hours of the War Loan appeal, and it is directly antagonistic to it—I mean that famous buff document, that all too hardy annual, the Income Tax demand. No good stage-manager would have had that and the last stage of the War Loan on the same bill.



"HIS MAJESTY THE BABY"—1917 VERSION

"IN ENGLAND—NOW!"

A WEEKLY LETTER FROM "BLANCHE"

LONDON, *February* 12, 1917.

DEAR COUSIN—

IN England—now we've been having a real, old-fashioned winter! In London, of course, a dreary desolation of slush and sloppiness and generally horrid horridness; but just outside the city, on the northern heights and in the southern valleys—a virgin land crowned with a diadem of snow, in which, on skates and toboggans, and even ski, youth makes high festival at the altar of the joy of life, drunk with the champagne air.

⁂ ⁂

IT'S rather lovely, I must confess, but all the same I hate it—in war-time. Winter sports are all very well when you're very young or very happy, and when you've got nothing in the world to do but be a splendid animal and just eat and sleep and take exercise. But who in days so grave and awful *is* happy? And who that loves England has nothing in the world to do? And if the hard winter is hard on home war-workers, picture to yourself what it means in Flanders. "Snow stands in the forefront of the nuisances of trench life," writes one out there.

⁂ ⁂

"ONE'S world falls to pieces. The laboriously created chaos of sandbags and caves which make the universe for Thomas Atkins, trenches, gun-pits, and drains are all in a state of galloping disintegration. And snow is a real danger to the soldier. The Scout hates it, for when up goes a flare he is outlined in black against the white ground as clearly as a man on a cinematograph film, and it makes the shell-hole-studded fields a death-trap to the unwary."

⁂ ⁂

NO wonder they get a little—well, ratty, poor darlings, and write and tell me so, too. Two in particular are intensely annoyed by a sketch I sent you of two soldiermen who informed me "They didn't care a damn if it snowed." "On the contrary, we *do* care a damn if it snows," they say. "Your correspondent must have written you from a snug hotel in Rouen or Boulogne. It's quite different in this wilderness of desolation, stunted trees, shell-holes, hideous grinning corpses, wreckage and *débris* indescribable, and trenches over the waist in unspeakable slime. We always appreciate your cheery letters, Blanche, but this sort of thing is the—dashed Limit. Don't do it again. It hurts. Always with love, B.E.F. 1914, 1915, 1916, and probably 1917 too. In the trenches. Not on the Staff!"

⁂ ⁂

TALKING of the only subject, the war, I'm not sure that here in this beleaguered city we aren't just about arriving at the most interesting, not to say exciting, point of all, as far as the war's concerned. Really does begin to look now, doesn't it, as if something positively *must* happen soon, even to us at home—

(Continued on page 282)

"I hope they won't put restrictions on the Fleet grocer's ship"

in the way of sharing in and helping with the war, I mean, and really our very own selves beginning to feel its effects.

❋ ❋

Even America's unfurling the Star-Spangled Banner at last doesn't revolutionise things so much for us as the new Food Rules and National Service schemes, which are—well, I suppose they *have* arrived now. Anyway, Mr. Lloyd George has fairly talked himself hoarse about it these last days. "Those who are doing nothing should do something. Those who are doing something should do more. And all should do their best.

❋ ❋

"We must not use merely the able-bodied men between eighteen and forty-one and say the sacrifice is theirs, while the rest go free. There is no belligerent country in Europe where the general public has suffered less than in Great Britain. The nation must support the Government in money, labour, land, and sacrifice, for there are many broad and turbulent rivers still to cross.

"Soft war-work jobs"

❋ ❋

"We must all share in it. Every woman must administer her part of the King's Dominions. It is for her to see that not an ounce of food is eaten beyond Lord Devonport's limits. Every man and woman who's got enough land to put a potato or a cabbage in must produce food. There must be no loitering, no lingering. Time is the deadliest of all the neutral powers. We must enlist him amongst our allies."

❋ ❋

So that's that, cousin, about the state of affairs which *ought* to exist in England now, according to that new Prime Minister of ours, who is, says William Watson, poet:

. . . . . a man
Who in a time terrifically real
Is real as the time; formed for the time,
Not much beholden to the munificent Past,
In mind or spirit, but frankly of this hour;
No faggot of perfections, angel or saint,
Created faultless and intolerable;
No meeting-place of all the heavenliness:
But eminently a man to stir and spur.

"We *do* care a damn if it snows"

But as to what *does*. . . . Take lingering and loitering, for instance. Such a lot depends, doesn't it, on what you'd put under those heads? On the lingering question I'm afraid Governments, even business ones, aren't what you'd call positive terrors for hustling round and getting a move on. And if, even when at last they do make a start and begin to get going, they do it on the antiquated voluntary system, they mustn't really be so awfully surprised and pained if a sheep-like public that just hates bothering over anything goes on loitering as usual.

❋ ❋

The we-must-all-share-in-it touch isn't too painfully obvious here in London now, either, though there, again, a lot depends, of course, on the view you take of your "share." According to the new Director of Women's National Service, for example, young women doing "intermittent or soft war-work jobs" aren't taking their proper share, whatever they may think about it. If you're young enough and strapping enough to skate and play golf all day and dance all night and sell programmes at a matinée next day, the new idea is that it's a lot *less* than your share merely to give a few afternoons a week to work in a canteen or a hospital.

❋ ❋

In future that sort of thing's to be reserved for their mothers and grandmothers, as more suitable to their declining strength and years. To their daughters it will be pointed out gently, but firmly, that the Government is in urgent need of 30,000 women for shell-filling (only sixty hours' work a week!), and if that doesn't appeal, also wants 100,000 for the land. Looks like being amusing—what? Planting and ploughing and milking and hoeing and muck-raking from very early dawn to dreadfully sleepy eve is much more back-aching than even the most industrious programme-selling or flag-cajoling, and there are no theatres, few home-on-leavers, and fewer still photographers to gild this particular patriotic pill.

❋ ❋

There are heaps of trades and professions and things that not even the most skilful sophist could make out a war-work

(*Continued on page 284*)

The Wedding of the Week

VISCOUNTESS EBRINGTON

Who, as the Hon. Margaret Beaumont, was married last Thursday to Viscount Ebrington, elder son of Earl Fortescue, a captain of Dragoons, who has been wounded in the war. She is the eldest daughter of Lord and Lady Allendale, and has been busily engaged in nursing at Lady Londonderry's hospital for wounded officers in Park Lane

Camera Portrait *Lallie Charles*

case for. Take the frocks alone. The hundreds and hundreds of young women who must, for instance, have spent days and days if not weeks on the positively super-gowns that the leading lady wears in "Zig Zag," the new revue at the Hippodrome. One's got about a hundred dozen yards of hand-made flounces on it, and they've almost as much of a war-time flavour, too, the dreams of frocks worn by the secondary ladies who, in approved Hippodrome fashion, trip down the gangway and apply an electric shock to such male things in the audience as they fancy with a fish dangling on a rod. But subalterns and others will be pleased to hear that they may take their mothers to "Zig Zag" without fear or trembling.

❋ ❋

TALKING of theatres, a dreadful pity there's no more opera now—the Beecham season is off until the late spring. Music's a great help in war-time, like poetry, which has so strangely come into its own since we went to war. The success of the season at the Aldwych, by the way, was Charpentier's tragic and pathetic *Louise*, a delightfully human opera delightfully done.

❋ ❋

ONE of "The Trade" writes me from aboard H.M. Submarine "——" that "up here in this old tin box life is only made bearable by dint of the gramophone—and your letters." Dear things. They want to know what London is really like nowadays. "Those cheap dinners and restrictions must rather spoil those short, sharp bursts of freedom which we all look forward to. I hope they won't put restrictions on the Fleet grocer's ship. It's really, you know, quite a joy once a week to be able to do our own little bit of shopping, and haggle over eggs and stuff like old women at home. We are not the blue and gold navy here. We live in sea-boots, grey flannel trousers (generally black), a sweater, and sometimes the remnants of a coat with gold lace dropping off. Bathing is limited, very. By Jove! the first thing when I do get back will be Hammam's."

❋ ❋

AND they ask me why they're called "The Trade," for none of them know. Nor do I. But didn't Kipling explain in those articles he wrote for the papers all about this very gallant branch of the Senior Service some time last year? Perhaps they're called "The Trade" 'cos they dash about and do the dirty work while the great aloof majestic battleships just sit about in solitary grandeur and only come out "for best"?

❋ ❋

BY the way, I knew I should get into hot water for daring to quote the plaint of an A.S.C. captain who asked if their corps "was mud to me"; and sure enough I have; and mostly, too, my strafing comes from the baby infantry subalterns, to whose babblings anent the A.S.C. I am told I lend a too uncritical ear. Here are the remarks of one particularly baby one: "Your A.S.C. captain talks about the mud and the filth and the cold—what do they know of these who survey them only from a motor-car or lorry? In the mad excitement, the actual going over the top, who is the man who can control to a certain extent his men? Why, the platoon commander, 'the baby infantry subaltern.' The A.S.C. captain commands, perhaps, a flotilla of motor-lorries miles away from the lines. He wears"—(oh, baby!)—"orange puttees, mauve breeches, and a nobby switch, has food in super-abundance, and——." But I think that's enough. I don't want to ask for trouble, and, as I've said before, to me they're *all*—wonderful.

With love, yours ever,

BLANCHE

"On toboggans . . . . youth makes high festival"

"A Little Learning"—

LADY VISITOR (to aviator): "What dear, ducky little tyres. How many miles do you get out of them?"

On Doing Without

I THINK it was Lord Morley who once said that the best thing he had learned to do in life was to do—without. At the present moment we are all sitting, as it were, at the feet of Gamaliel, learning the same stern lesson from life; though it is characteristic of the Man in the Street that his first impulse is to reflect on the number of things the people next door ought to be able to do without.

As for himself, it is notorious that he has already passed the bounds of self-abnegation, and could not be decently asked to make further sacrifices. What?

THERE was, for instance, a little while ago, the rather heated controversy on the dog question. Somebody who didn't like dogs wrote to the papers to say that the amount of good food that was being wasted on mere dogs was something awful. The dog-lovers replied tersely that there were some terminological inexactitudes flung about somewhere because most dogs were fed from table-scraps and little else.

The anti-dog party retorted that the table-scraps should be saved for—pigs; and I believe one of the dog-lovers went so far as to send some of his table-scraps to the anti-dog party accordingly. But this really is not serious argument.

I OVERHEARD a distinguished-looking lady talking to a friend in the street the other day on the food question. She said that the limit of 4 lbs. of bread per head per week was perfectly ridiculous, and she simply couldn't comply with the new regulation at all.

One of these days I expect that lady will hear the persistent rumour that there is a war on; and if she should be told that it is Germany that is causing all the trouble she will want to write to the Kaiser and tell him that if he dares to interfere in her domestic arrangements she will positively shake her umbrella at him, or something frightful like that.

THE really cheerful surprise about the Food Dictator's appeal is the simple common sense of it. The former regulation limiting meals by the number of courses would have been humorous if it had not been so desperately pathetic.

The City Magnate could have his two-course lunch, consisting of a plate of turtle-soup and a porter-house steak, and be well inside the bounds of personal economy, while his humbler brother, accustomed to a three-course lunch for a shilling at a popular teashop, would be obliged to cut off a section of his frugal meal in order to keep within the law.

Still, it's all right this time. As a morning paper said the other day, "Intelligence has reached us . . ." Which is eminently satisfactory. As the nation seems to be paying the full market price for common intelligence in its officials it is clearly up to them to deliver the goods.

THERE seems little doubt that a genuine effort will be made to carry out the new dietary table by every responsible person. Indeed, I should not be surprised to learn that at dinner-parties in the future it will be a common thing for a guest to ask to be allowed to skip the joint or the game as he has already exceeded his weekly allowance by a decimal point or so. And when we are on our honour there must be honour even among decimals.

Carlyle once said that to have known the pangs of real hunger was a liberal education for a man. We are not, however, likely to be educated up to that point just yet. Our waistcoats will still fit us passably for some time to come; and if we are disposed to "grouse" at the established order of things we can console ourselves with the reflection that the German waistcoat was buckled up to the limit long, long ago.

ARNOLD GOLSWORTHY

BOOKS RE-VIEWED
"MRS. WIGGS OF THE CABBAGE PATCH"

(NEW SERIES)

K. R. and A. I. (Illustrated)

(These letters, mystical to the uninitiated, stand for "King's Regulations" and "Admiralty Instructions")

PASSED BY CENSOR

No. 3.—NAVIGATING OFFICER'S DUTIES

"He is to inform the captain whenever stores or provisions of any description . . . . appear to him to be defective in quality or quantity"

ARTHUR WATTS

DAS NACHTLEBEN!

BY AN (AMERICAN) BYSTANDER IN BERLIN

War has destroyed many things and changed others; and Germans will willingly sacrifice much for victory. But not *Das Nachtleben* — the night-life! Fear for the threatened night-life is causing more pain than last year's potato failure. Twice since August, 1916, Berlin's police president, and once, respectively, the police presidents of decent Charlottenburg and still more decent Schöneberg suburb have caused pain by assailing the night-life. Against them is public feeling, which is best expressed by doggerelising England's ducal poet:

Let art and commerce, laws and learning flee;
But leave us our *Nachtleben* on the Spree.

⁂

Signs of this public feeling I see daily. Often after 10 p.m. I stroll to the thickly wooded, pleasant west end of the Tiergarten, where in June you hear nightingales, and where now you see snow and the night-life. At this point you are in Berlin City; but just across the bridge of the Landwehr Canal looms Charlottenburg. This once dull corner is now night-lifey. It hums with humanity. Unmaidenly maids fondle unripe youths and over-ripe rakes; dance, laugh, and sing; and generally behave in unseemly, hardly respectable ways.

⁂

When such things happen in Prussia policemen are always at hand to restore order. To the Landwehr Canal during my last visit came a very minatory policeman, who admonished the unmaidenly maids and their escorts and bade them disperse. Thereon they ran across the bridge into neutral Charlottenburg, and, dancing, singing, and laughing from there, mocked the policeman's impotence. He also danced, but not from merriment. It was like Hindenburg and the Grand Duke Nicholas on the Bsura about Christmas, 1914.

⁂

The night-life prefers darkness to light; and the meddling Bundesrat when it extinguished lights last December did what the night-life wanted. It issued a decree for "Saving of Burning Materials" (*Ersparnis von Brennstoffen*); and we now have dark streets, no sky-signs, no illuminated shops, in best London style. Theatres close an hour earlier, and start at 7.30—except the Lustspielhaus, where they are playing *Charlie's Aunt*, and the Lessing Theatre, where they will next Sunday play *John Bull's Other Island*. These start at 7.0. At ten o'clock, when the theatres close, it is too early to sleep; and the result is a new, tumultuous night-life in the streets in darkness.

⁂

It is this wicked darkness which spurs the police presidents. As long as the light shone and the paint could be seen no policeman objected. The night-life was then a brazen, unalluring thing. Now when it lurks in darkness, all realise its vice and feel its seductiveness. Imagination helps. The darkness creates terrors which you do not see. Innocent faces seem to be painted; laughs which in the glare of a Patzenhofbeer sky-sign were harmless merriment sound through the gloom like the siren cacchination of the Venusberg; and velveteen bows in housemaids' seven-mark hats seem to be flaunting purple ostrich-feathers, which in these penurious days could only be the sign and wages of sin.

⁂

Strictest of all against the ten o'clock wickedness are Charlottenburg's police. A week ago, while I sat in the former "English Café" in Kurfuerstendamm (now patriotically named "German"), a policeman entered, stood erect, and removed from the lips of a distinctly night-lifely lady a cigarette. For three days newspapers discussed the incident. "Worthy," they said, "of a really correct city like Boston, Mass." A wit declares that the policeman was enforcing the Bundesrat's decree for "saving burning materials."

⁂

Apart from the upstart Landwehr Canal, Berlin has now two centres of the night-life. One, as in peace-time, is the Friedrichstrasse. The Friedrichstrasse still has the same old (now a little older) alluring ladies; but they now parade with Turkish students who have come here to study "European technical questions," and whose first discovery is that nothing European is so technical as a Friedrichstrasse lady; or they parade with Bulgarian playwrights and actors—no country so small as Bulgaria ever exported so many playwrights and actors. The other night-life centre is the Kurfuerstendamm, a thoroughfare running right through Charlottenburg, and the home of Judocrats and retired army corps commanders.

⁂

The War Office has taken for war-work seven big Kurfuerstendamm houses—among them the house of the late von der Goltz Pasha; and the innocent—and guilty—lady typists who issue at ten (they work twelve hours a day) complain that the Kurfuerstendamm is a bit too alluringly night-lifey. From Grunewald to the Romanesque Café (which Wilhelm II. himself designed) lounges a sinful and laughing crowd, which in the gloom looks even worse than it is. Policemen follow. When the police arrested for "unduly loudly laughing" Frau Deichert, wife of one of Charlottenburg's richest men, who among other things is the inventor of the "unity sausage" (the only sausage that will soon be sold here), the newspapers were angry. Herr Deichert, they remembered, was a benefactor; did he not subscribe 20,000 marks to the Princess August Wilhelm's Fund; who but he invented the "unity sausage"?

⁂

Berlin's Radical Press attacks the police presidents. It proclaims that while darkness is always tedious, darkness unrelieved by laughter and sin is unbearable. The "field-grey young ones" (*feldgraue Junge*) home on leave from Moldavia's mud and Picardy's picric-acid fumes are disappointed when they find no gaiety. "Turn down the lights by all means, but turn on the drinks, and echo the vicious laugh!" is the natural human feeling after thirty months of war.

Russian Royalty in Uniform

THE GRAND DUCHESS TATIANA
Second daughter of the Tsar, in military dress

THE TSARINA
Colonel-in-chief of the Lancers of the Guard "Impératrice Alexandra Feodorovna"

THE GRAND DUCHESS OLGA
Eldest daughter of the Tsar, in her uniform as colonel-in-chief of the 3rd Regiment of Hussars of Elizabethgrad

"Somewhere in Flanders"

THE PASSING OF EUSÈBE

My Dear Bystander—

One of the distressing traits of human nature is the inability to recognise or to appreciate with any degree of reliability or consistence individual services that may have been rendered; and the more one sees of life the more readily does one endorse the views expressed by the great William (of Stratford, *not* Potsdam) in his terse comparison of winter blasts with human ingratitude.

⁂ ⁂

It is good, however, to find that in the animal world this unhappy characteristic is somewhat less prevalent. Are we not all of us aware how on one occasion a mere mouse, inspired by gratitude, gave most helpful succour to his friend, a lion? And even that universally unpopular quadruped, the common rodent, has been known (in grateful recognition of nourishment received) to lavish his constant affection upon many an unhappy prisoner languishing in a moss-grown gaol. But there are exceptions to every rule, and the affair of Eusèbe must be cited as a case in point.

⁂ ⁂

It was Private Pinchot who "found" Eusèbe wandering aimlessly in a neighbouring farmyard, and being fond of animals—and of ducks in particular—it suddenly occurred to him to find the little fellow a sponsor, and gradually initiate him into the mysteries of military life until such time as the rotundity of his frame should suggest a date for his decease, when by affording a welcome change of diet to Private Pinchot he should do *his* humble little bit for France and humanity.

⁂ ⁂

It was a beautiful thought, and Private Pinchot lost no time in pursuing it to its logical conclusion. Most unfortunately due back in the front line within a few hours Private Pinchot felt that under no consideration could his little dumb friend be left behind. Accordingly Eusèbe, duly ensconced in Private Pinchot's pack, set out on his great voyage of discovery

Arrived in the trenches, the first thought of his sponsor was to look after the comfort of his charge. A rain-filled shell crater provided a ready-made home from home, and here the happy Eusèbe would proudly disport himself, only quitting his playground at dusk, when the faithful Pinchot would come and fetch him away to tuck him up for the night in the *gourbi*.

⁂ ⁂

It was a quiet part of the line, with nothing to mitigate against rapid flesh-production, and Eusèbe was as happy as the day was long. Nothing could have been more admirable, more Christian, than the conduct of this rude, rough soldier towards his little dumb friend. Everything that man could do to contribute towards his bodily comfort and welfare was done by Private Pinchot. All the scraps that fell from the officers' table, all the tit-bits from his own, ranging from lumps of canned *singe* to bits of soaked ration biscuit, were given to Eusèbe.

⁂ ⁂

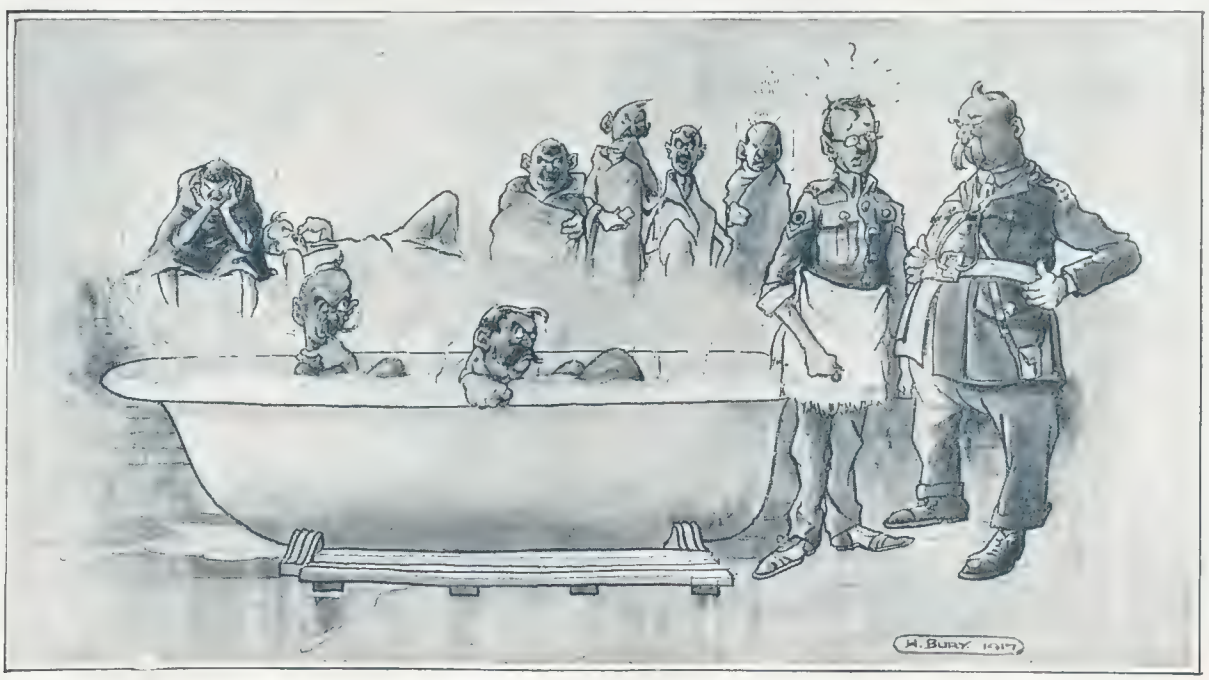
And then came disillusionment!

It was on the evening of the seventh day, and Pinchot arrived at the pond to carry out his daily function. Not a sign was there of Eusèbe.

Astonished and alarmed, his anxious eye scanned the landscape and fell upon the vision of Eusèbe, swollen with good living, lumbering swiftly—nay! positively eagerly—across the chaos of No Man's Land in the direction of Huns and slavery!

Yours ever,

Jack Johnson



THE SULPHUR BATH

CORPORAL: "How shall I know when they are done, sir?"
M.O.: "Hold a match to their mouths and wait for a little blue flame

Down at the Ration Dump

PASSED BY CENSOR

"Call me a Tank again, my lad, and I'll knock yer ——— 'ead off!"

BY CAPTAIN BRUCE BAIRNSFATHER

The German Olympic Games

NEW FEATURES

THE BYSTANDER learns that the German Imperial Committee for Olympic Games has changed its name to the German Imperial Committee for Physical Exercises, and that this decision is intended to mark the definite abandonment of international co-operation in sport. As, in future, the Germans will only compete among themselves, THE BYSTANDER believes that additions could easily be made to the number of events in the programme—events which while they would appeal to no other nation should lend diversity to proceedings devoted to German Physical "Kultur."

For instance, what enthusiasm would not be aroused by

The Scrap of Paper Chase

which is played as follows. Each competitor stands at a table—a conference table for choice—and at the word "go" proceeds to tear into the smallest of pieces a treaty placed thereon. These are then collected by the competitors, who run at full speed, scattering the pieces as they go, over obstacles labelled "neutral" towards a winning-post a long way off. The competitor who reaches this goal first, and who, in addition, not only does the most damage to the obstacles, but also best covers up his tracks, is awarded the prize.

Then there is an excellent exercise in which competitors of both sexes may join. It is called

The Screen

and is played by six men on each side dressed in uniform, who are armed with peashooters, from which are blown pellets of flour, which burst on impact. Each side is allowed eight women, who act as a screen to the male competitors. The sides face each other five yards apart, and the winners are those who by clever tactics so use this feminine screen that though the screen itself may be covered with the ammunition of the opposing side the male competitors escape unsullied.

Another very popular sport is called

Kamerad

but for this amusing game a small apparatus is again required. It consists of a piece of twine attached to the right thumb by a loop. The twine runs down inside the sleeve, and is fastened to the trigger of a revolver, which weapon is secured to the hip. The competitors thus armed start off together, and run to a mark ten yards distant from a target. Here, throwing up their hands, they kneel and cry "*Kamerad*," at the same time twitching the right thumb. This fires the revolver at the target, and the best shot wins.

An old game called

Prisoners' Base

might also be revived with unqualified success, for it would afford pleasure to the German onlookers to be able to jeer, spit, throw refuse, and otherwise maltreat competitors unfortunate enough to be taken prisoners, even though some of the pleasure were marred by the fact that these unsuccessful competitors were of the same nationality as themselves.

The above-mentioned by no means exhaust the sports which would appeal to the German crowd. For instance, though Hunny-pots would not cause much amusement, the aquatic pastime called Hunt the Skipper would always be sure of an enthusiastic welcome, while Looting the Loot, the favourite game of the Crown Prince, is an entertaining pastime which would appeal to all classes of Germans. On the other hand, Kite-flying would appeal mainly to officialdom.

It is possible that Tossing the Kaiser (founded on the old Scotch sport of tossing the caber) may yet be a popular feature in the German Olympic Games, but that any popularity will be achieved by Bull and Bear-baiting or Cock-fighting for many years to come is highly improbable. In fact, there is only one game which is less likely to be welcomed in Germany, and that is—the game of Consequences. V. W.

OLD JOKES WITH NEW APPLICATIONS

TOMMY (*going home on leave*): "Well, ho reservoir, old sport!"
POILU: "Tanks, tanks, mon ami!"

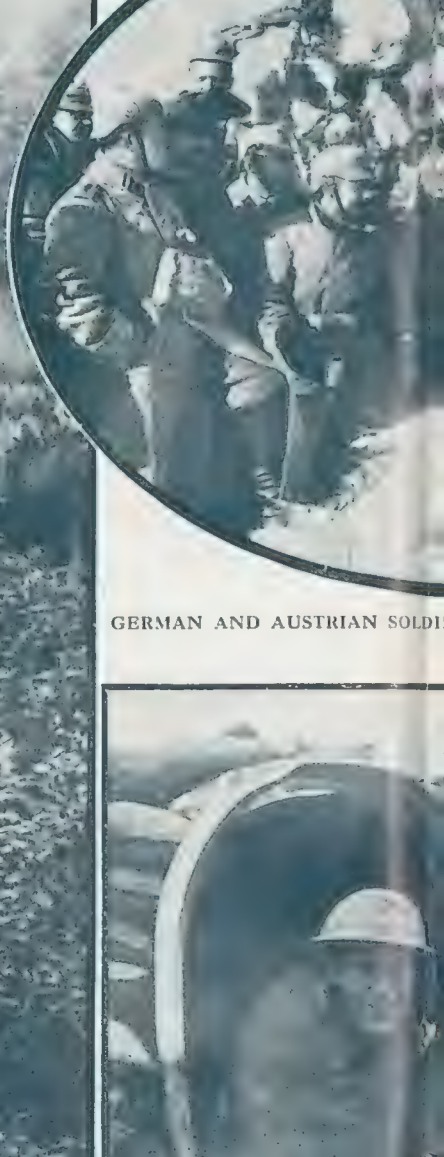
Across the Styx

No. 5.—KICKED OUT

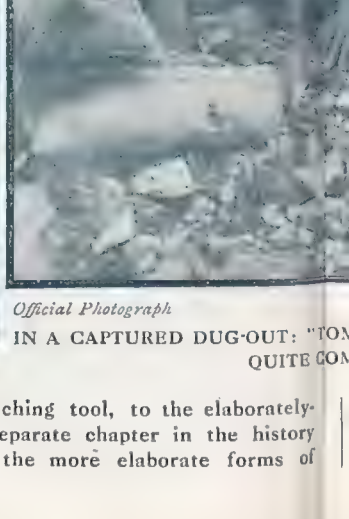
No place, even <u>there</u>, for him

The Dug-Out's Rise—and

GERMAN OFFICERS' DUG-OUTS ON THE WESTERN FRONT



GERMAN AND AUSTRIAN SOLDI



Official Photograph

IN A CAPTURED DUG-OUT: "TO
QUITE CO

The evolution of the dug-out from a hastily-scratched-up bit of cover, made with a trenching tool, to the elaborately-built-down defences, sometimes thirty or forty feet underground, will almost suffice for a separate chapter in the history of the war. Some suitable illustrations for such a chapter, especially with regard to the more elaborate forms of

ıd Fall (to British Arms)

DIERS IN A CARPATHIAN DUG-OUT

Central Press

OMMY" FINDS HIS NEW QUARTERS
OMFORTABLE

HOW THE GERMAN STAFF LIVES: COMMODIOUS AND PICTURESQUE QUARTERS

the dug-out, are given above. The two side pictures, in particular, show the extraordinarily well-protected, comfortable and picturesque dug-outs devoted to the service of German officers. All these are now in the hands of the Allies—with more to follow!

Shrapnel Pars

LORD NEWTON'S touching faith in the deterrent effect of placing German prisoners of war on our hospital ships evidently rests on the Huns' well-known tender solicitude for the lives of their own men. Look how they showed it last year round Verdun!

MR. BRYAN, U.S.A., can't see the consistency of taking part in the war "after having preached the principles of humanity." He prefers to sit still and see those principles practically applied by the German U-boats.

NO wonder President Wilson went and played golf on receipt of the German "piracy" Note. So good a man naturally felt the need of a plausible excuse for using the only language suitable to the occasion.

APING his All-Highest master, Admiral von Scheer has announced as his motto: "Our future lies on the water." But that doesn't sicken us half as much as their present lies on land.

THE hungry Boches are being warned by their Press that they "must tighten their belts still further." Tight belts bid fair, in fact, to become the most conspicuous feature of the new German ration-al dress.

NO wonder von Bethmann-Hollweg boils at the thought that Germany should ever be "brought under the yoke of slavery." Just as if it had no more right to its national freedom than, say, Belgium!

YOU have only to watch the advertisement columns to satisfy yourself that all the terrors of the new German piracy have been powerless to reduce the number of our Great White Sales.

THE question is whether the Hun will be induced to respect the American flag *now*, or only after Uncle Sam has made him see Stars and feel Stripes.

"LET us have eight million Governments," says Mr. Lloyd George, "as long as each of them helps to win the war." Yes; but suppose they all started commandeering hotels?

IN his recent lecture on long-lived bubbles, Sir James Dewar curiously omitted to mention that the German Empire, having lasted some forty-five years, is only now beginning to show signs of impending collapse.

ACCUSTOMED to unlimited Notes, Germany overlooked the fact that a great nation might become "too proud to write."

A CONTEMPORARY is asking what is the most difficult language for an Englishman to learn. Judging from recent diplomatic specimens we should say English.

A HUNGRY gull caught at Harwich was wearing a German ring. We are not surprised; Germany is simply swarming with hungry gulls.

"A NAME belonging to the old aristocracy will be sold for a small sum to be paid cash down," says a German advertisement. Evidently some All-Highest is beginning to think himself small potatoes.

THE University of Stambul proposes the Kaiser as a candidate for the Nobel Peace Prize. Evidently someone has confused Nobel Peace with Charlie of that ilk.

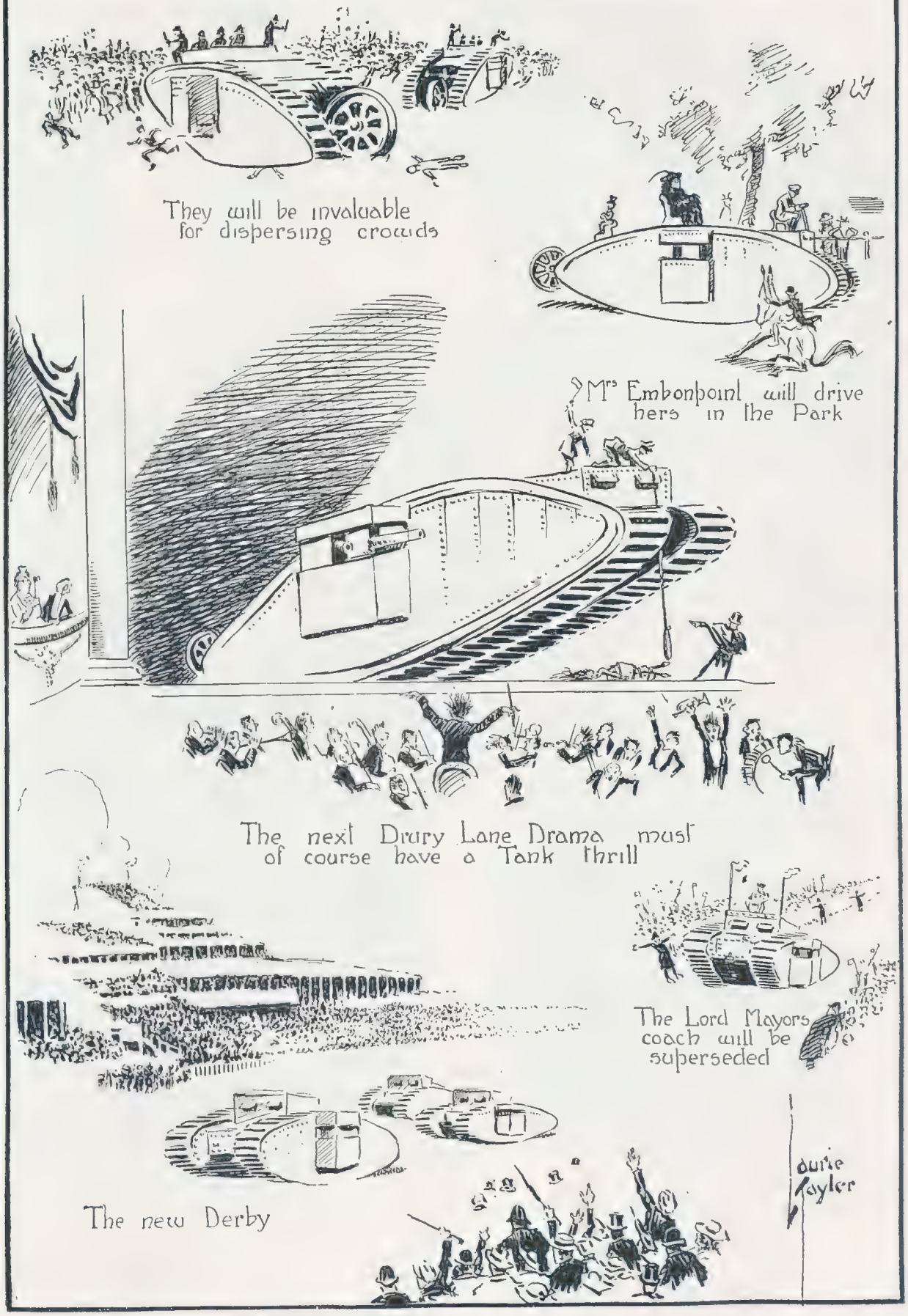
A STATIONMASTER in the employ of the G.E.R. has offered himself as a candidate for a vacancy on the Board of the Company. Our old nobility, we understand, thinks that such people should not aspire beyond their stations.

ALL UP

Extract from a captured letter

"Dear Mother,—I am sorry to bear everything so dear is; the same here is also—everything going up is"

When the Tanks Come Home



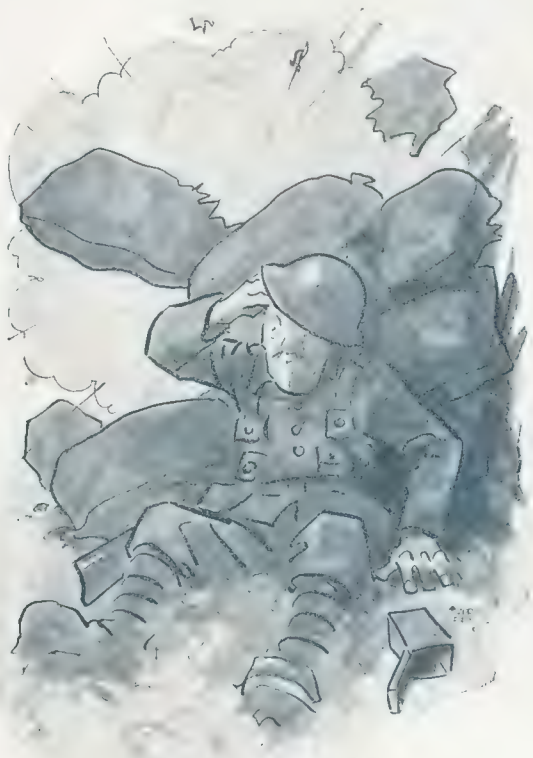
These astonishing engines of Passion
(Since some day war's tumults must cease)
Should be seen in the van of the fashion
At the jubilant outbreak of peace.

Nursery Rhymes

PASSED BY CENSOR 1917

1.—LITTLE COLQUHOUN

LITTLE COLQUHOUN has lost his Platoon,
And doesn't know where to find them.
Leave them alone and they'll come home—
When *estaminets* close behind them.



2.—SING A SONG OF "STRAFING"

SING a song of "strafing," a trench full of mud,
Four-and-twenty "minnies," and not a single dud!
When the ball was opened by our blessed guns,
Wasn't it a stupid thing to irritate the Huns?

3.—CLUMSY RUMSEY

CLUMSY RUMSEY sat on a bomb
(Prim'd and percussed) with pointless aplomb,
All the King's nurses and medical men
Couldn't have put him together again.

4.—"BEER," "BEER," BATTERY

"'BEER,' 'Beer,' Battery, have you any shells?"
"Yes, sir, yes—what America sells.
Some for the Boche, and some for the 'blue,'
And some for our own front parapet, too."

5.—TRICKLE, TRICKLE, LITTLE JAR

TRICKLE, trickle, little jar,
What a wondrous thing you are!
My *moral* is always high,
When the morning rum is nigh.

6.—SIMPLE SAPPER

SIMPLE Sapper met a flapper
On the boulevard.
Suggested Sapper to the flapper
"*Compris* promenade?"
Cautious flapper questioned Sapper,
"'Ave you leetle money?"
Saddened Sapper sighed to flapper,
"*Napoo, je suis* 'stony.'"

7.—PARTY, PARTY, WORKING PARTY

"PARTY, party, working party,
how does the wiring go,
With pickets, screw, and wire,
barbed, new, and knife-rests all
in a row?"
"Oh, damn the pickets, and damn
the wire, and damn the knife-
rests too!"
(Which isn't exactly nursery talk,
but it's just what soldiers do.)

9.—PRIVATE JACK HORNER

(*1st Version*)

PRIVATE JACK HORNER
Sat in a corner
Holding a Mills Grenade.
I relate with chagrin
That he pulled out the pin—
What an awful mistake he made!

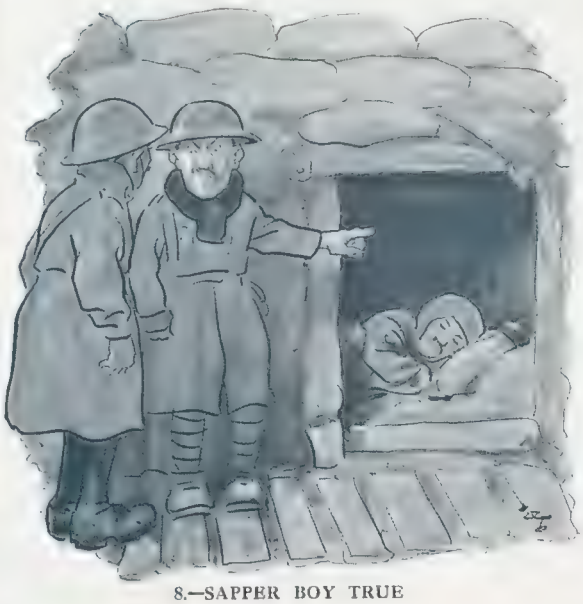
(*2nd Version*)

PRIVATE JACK HORNER
Found in a corner
Boxes—one, registered "Rum."
He said—yes, he did,
When he pulled off the lid,
And found it was "apple and
plum."

9.—PRIVATE JACK HORNER

10.—HAUSFRAU VON HURST

HAUSFRAU VON HURST
Went to buy wurst
To put on her family's
plates.
When she got there
The butcher's was bare,
And so the poor family
"hates."



8.—SAPPER BOY TRUE

"SAPPER boy true, come, blow up your mine;
There are hundreds of Huns in the opposite line.
Oh! where is the man who looks after the fuse?"
"He's down in the dug-out, sir, having a snooze."

11.—LIEUTENANT MUFFET

LIEUTENANT MUFFET
Sat in a "buffet"
Absorbing *apéritifs* many.
A *demoiselle* spied him,
And sat down beside him;
But *that* didn't frighten him any. M.F.T.

Liaison Letters from John to Jacques

"THE GREATEST OF THESE . . ."

CHER AMI—

WHAT would *you* have done had the following little episode happened to you, as it did to a man in my regiment a while ago?

The little old man wiped his spectacles and studied the officer in the far corner of the carriage shrewdly.

"Yes," he said thoughtfully, picking up a broken thread of conversation, "we can only read about the discomfort out there, but we can't feel it—no."

"Oh! well, sir, one gets used to it. Hullo! Is this Crewe?"

The train was slowing down over points. Amid kaleidoscopic movement on the long platform the soldier had evidently picked out a friend, for he lowered the window and waved.

"*Tom*, come here, you old ass!"

"Hullo! Any room in there?" And another bronzed man climbed in.

"I didn't know you were back."

"Yes," said the newcomer, settling himself, "I managed to wangle seven days out of the Old Man. We're in Corps Reserve now; but I'm for it again on Tuesday. Well, how goes the shrapnel stunt, Phil?"

Phillips smiled grimly. "Beastly sore still. The Board gave me another two months. They're sending me up to Carlisle to train young officers. *Carlisle*, if you please!" He spoke with disgust.

"Only wish *I'd* got the job," said Fisher, wistfully.

"Yes, but then you're not married, Tom."

"No-o-o," replied Tom Fisher, lighting a cigarette; "but what's the point? You will have the missis and kids all to yourself in Carlisle—an' very nice, too! You'll take a small house—what?"

"That's just it," said the other, and a shadow passed across his face as he spoke. "I can't afford it. Two rents to pay; a devil of a journey up from Plymouth—three kids and a nurse; and this war has just about ruined me. I shall be stuck up there without 'em."

Fisher nodded sympathetically. "Bad luck, that," he murmured, and an awkward silence fell between them, the inevitable silence that falls between men when domestic difficulties loom into the foreground of conversation.

A car attendant poked his head into the doorway.

"Any gen'lemen taking lunch, please?"

"Come on, let's go and feed," said Phillips, rising.

The little old gentleman, now completely forgotten, opened his eyes and blinked, drew the rug more closely about his knees, and closed them again.

❀ ❀

"Is this our carriage?"

"Yes but the old boy has departed. Rather a sound old bird, he was. We had a long talk," said Phillips.

"Hullo!" he exclaimed, lifting his coat from the seat, "what on earth is this?"

An envelope was pinned prominently to the cushion. On it was written in a small, neat hand:

> "Will you forgive a presumption and do an old man a kindness by accepting the enclosed? It is a small thing, but it gives me real pleasure; I have few pleasures left now, as I, also, am a sufferer by the war.

Inside were two fifty-pound notes.

"Good God, look at this!" cried Phillips, pulling out the crisp paper.

"My aunt!" said the other; "you knew him, then?"

"Not from Adam," replied the dumbfounded officer.

The burly figure of the guard passed in the corridor.

"Here, guard—just a moment," called Phillips, transferring the envelope to his pocket quickly.

"I say, guard," he said steadily, "did you notice an old gentleman sitting over there some time back by any chance?"

"You mean the old party with the bald 'ead, sir?" answered the guard, smiling broadly.

"Yes. Where's he gone?"

"Got out at Rugby, sir; usually does by this train."

"Do you know him, then? Who is he?"

"Sorry, sir, I can't tell you that!"

"Why not?" asked Phillips, sharply.

"Well, sir," replied the man hesitatingly, "it's like this 'ere, sir. Just afore we drew into Rugby he sent for me and arsked me, particler like, not to disclose 'is hidentity—I dursn't upset 'im, sir; 'e's one o' my best passengers."

"But you can tell me his name, surely?"

"No, that I can't, sir. 'E always was a bit eccentric like," went on the bland official. "I've known 'im these fifteen years; but losin' his only boy in the war 'as made 'im queerer, as you might say. Don't 'ardly speak to me these days, nor to anyone else, for that matter—an' 'im with all that money, too!

The two soldiers exchanged a glance.

"He's a rich man, is he?" put in Tom Fisher.

"*Rich*, sir, they say 'e don't know what 'e *has* got—an' what with the war—'e's one of them as profits by it, seemingly." He checked himself, fearing he had said too much.

"Well, gentlemen, I must be getting on. We're running into Euston—thank you, sir."

"This is absurd," expostulated Phillips when the guard had gone, "of course I can't possibly accept . . ."

"Rot," said Fisher, "you stick to it, old man, don't be a mug. He wants you to have your wife and kids with you up in Carlisle, evidently; you must have been *very* nice to him before I got in—but, lor', *what* a sportsman! Hullo! here we are," and he began collecting his things from the rack.

Phillips sat still with the envelope in his hand.

He was thinking of "a little house" in Carlisle.

❀ ❀

C'est drôle, n'est ce pas, mon vieux?—mais c'est vrai.

JOHN

Sweet Seventeen

Camera study by *Bertram Park*

MISS JOYCE BARBOUR

The latest photograph of this charming young actress, who last week had, and seized, a great opportunity in taking Miss Adrah Fair's part in "Theodore and Co." at the Gaiety

LONDON NIGHTS ENTERTAINMENTS

"Anthony in Wonderland" at the Prince of Wales' Theatre

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THIS is a fantastic comedy, and an extremely amusing one at that. Anthony Silvertree is a middle-aged bachelor who is to inherit a sum of something like three-quarters of a million provided he shall marry before a certain date in the near future. Anthony, however, is romantic. He clings to the old-fashioned doctrine that before you marry a girl you ought to fall in love with her, and his brothers and sisters naturally regard an idea of this kind as little short of criminal when there is so large a sum at stake. But Anthony is obdurate. He can fall in love with a painted portrait (just as Boz's young man fell in love with the lay figure in a hairdresser's shop-window), but the very-much-alive modern girl is too unromantic to inspire him with the right brand of the tender passion. As above stated, this is a fantasy. In real life a man with all that money would be snapped up by some enterprising girl, and would be rushed into matrimony whether he wanted to take the trip or not. You don't know what the girls can do when they get desperate.

ANTHONY'S relatives are in despair about him. It really looks as if owing to his ridiculous passion for sincerity in love matters he may have to forgo his inheritance. And it is so handy to have a member of the family who possesses three-quarters of a million, and who is, at the same time, nice and open-handed in these matters—the sort of man who when Saturday came round wouldn't be ill-bred enough to remind you that Saturday was the day you mentioned for the adjustment of that little financial matter between you. Consequently Anthony's relatives decide that the most extreme measures will be justifiable if they succeed in preventing those very round figures from slipping out of the family. This is where we meet Mr. Mortimer John, an expert who believes in the homœopathic principle that romance must be cured by romance.

IN due course the plot to get Anthony married and settled matures. In a casual way he is taken to a picture palace. Here we see enacted on the screen the usual "Cowboy" drama, with the usual young and lovely heroine who rescues somebody from death after galloping recklessly in and out of the picture on a restless steed. Anthony is quite enthusiastic about the heroine. If only one could meet a girl of that sort in real life, don't you know! Then the plot thickens. Mr. Mortimer John arranges that Anthony shall be gently, but conclusively, drugged and rushed away by motor-car to the wild and beautiful countryside on the road to Leith Hill. The surrounding landscape has been chosen because it has a Wild West look about it, and Mr. Mortimer John's hirelings, duly attired in the slouch hats and woolly trousers of the prairie, are around to greet Anthony as soon as he wakes from his sleep. The reconstitution of the picture palace scene is so complete that Anthony is convinced that he is dreaming, and it comes quite natural for him to make love to the heroine and to defend her from her oppressors. The only thing that bothers him is that he will presently wake up and lose the girl of his dream for ever.

THEN the plot gets thicker still. The Sheriff and the Bad Man, those stock characters of "Cowboy" drama, approach Anthony and threaten him with their revolvers. Finally, Anthony is informed that if he will sacrifice his life for the heroine she shall be set free, and he cheerfully consents to the sacrifice required.

HE thus unwittingly absorbs a second dose of the drug that sent him to sleep in the first instance. He is then brought back home

(Continued on page 304)

The Film-Play: Funny and Fantastic

"ANTHONY IN WONDERLAND"

Mr. Charles Hawtrey's new and amusing production at the Prince of Wales' Theatre, introduces the cinematograph as a factor in the plot with such success as should ensure the play's popularity for some time to come

LONDON NIGHTS ENTERTAINMENTS (*concluded*)

and deposited in the chair in which he had fallen asleep the night before. The well-drilled members of his family, following Mr. Mortimer John's instructions, create the necessary illusion by resuming their occupations at the point at which they were engaged when Anthony went to sleep. Presently Anthony wakes up, and is more than ever convinced that he has had a vivid dream and nothing more. Anthony gets up and wants to talk about his dream, but no one seems to care to listen to his story. Then comes the surprise. The heroine of the "Cowboy" drama enacted on the Surrey hills suddenly enters the room in a lovely evening frock, and is moved by her deep affection for Anthony to give away the plot. But the fact remains that she is the only girl Anthony has ever really loved, and I am told that when you are very much in love with a girl you will forgive a lot. It may well be so. Mr. Charles Hawtrey is delightful from first to last as the romantic Anthony, and he is well seconded by the delicate art of Miss Winifred Barnes as the cinema heroine, a wholly charming piece of work. The enterprising Mr. Mortimer John is represented by Mr. Sydney Valentine with a fine briskness which contributes much to the success of the play. JINGLE

Photograph *Foulsham and Banfield*

MISS JESSIE WINTER AND MR. MATHESON LANG IN "UNDER COVER" AT THE STRAND

A mystery picture of a mystery play, showing the escape of the heroine and the supposed smuggler from the Customs House officials

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From the Outer Darkness

BY HILDA M. LOVE

NOTHING stirred in the fire-lighted room save the spasmodic crackle of flame-licked logs and the occasional falling of a burning ember.

The furniture cast deep shadows in the corners of the room—shadows that advanced and retreated with the leaping and falling of the glowing flames.

He sat there silently, stretching out his hands to the warmth that crept towards him, his eyes fixed with the peculiar concentration of the blind.

An icy fear was gnawing at his heart that made him grateful to know the presence of some tangible reality. The afternoon had been playing him cowardly tricks, strange gleams of light had cheated the darkness that enveloped him, a weird premonition of some impending crisis had quickened his already sharpened senses.

And, suddenly, dimly before him there floated that fantasy of the hands that had twice loomed near him when danger threatened.

Some of the fear of movement that had overpowered him when first fate had compelled him to walk in the outer darkness again took possession of his very soul. He began to dread the minute when he should have to rise from the chair to take up again the trivialities of life. The fear of something hovering near his face, that had been one of the earliest terrors of his blindness, made him raise a hand gropingly to ward off the invisible thing that threatened, and he beat the air vaguely.

And then he saw the hands again—just for one brief moment they gleamed through the darkness.

The knowledge steadied him.

This was the third time in his life that the vision had appeared.

His mind went back to that day ten years ago when he had been knocked down and stunned by a taxicab, and thrown in the way of an onrushing omnibus. He could still recall the pitying look of the taxi-driver, who visited him in hospital, when he inquired after the lady who had pulled him into safety.

"No one didn't touch you," the man said, kindly.

"But the lady with the white hands," he had protested, "who pulled me to the kerb. You must remember—she was wearing a gold cross."

"No one didn't touch you," repeated the driver. "You just rolled into the kerb, sir; lucky for you that you did, too."

"Nonsense!" he had cried, excitedly, "someone caught my hands—you couldn't have been looking."

But the nurse had touched the driver on the shoulder and quietly led him away, and he could see the man shaking his head significantly.

The illusion of the slender strong hands lingered with him for many a month, but with the passing of the years the memory dimmed.

. . . . . .

Once again he lived through those four days and nights of horror, when a barrage of fire before and behind isolated his men. His eyes were heavy and bloodshot from the want of sleep, his tongue parched from the lack of water, his only food the rations of dead men.

The parody of a wood where he and the remaining men of his crew snapped with their gun was a miniature inferno. The intensity of the bombardment, the cunning with which the enemy machine-guns picked them out, were causing his nerves to play strange tricks, the horribly mutilated trees took unto themselves weird guises.

Something started to sing in his head, and he caught himself swaying as he fired, but the dark forms that fell pulled him together. The man next to him dropped in a heap, as so many others had fallen in that spot that afternoon, and something warm seemed to run down his arm.

But the noise crowded every other thought out of his mind, until a perfect crescendo of sound seemed to burst around him.

And all in one moment there came blessed relief—the deafening noise ceased, the bloody scene was gone, all he was conscious of was that two cool, white hands were stretched out to him. With a sigh of wondering remembrance he clutched them, and his eyes rested again on the little gold cross that shone above them.

Weak sobs of joy burst from his throat as he followed where they led. Oh! the blessed peace of the road through which they drew him, the yellow sunlight, the soft rustle of fallen leaves, the moist smell of damp earth, and, somewhere, the liquid notes of a song bird.

> Deep-meadowed, happy, fair with orchard lawns
> And bowery hollows, crown'd with summer sea.

A delicious weariness crept over him at the thought of the haven where his footsteps were wending, and there came to him a desire ere he slept to look upon the face of her who had guided him to the refuge.

He peered forward, and as if sight of the face he sought were forbidden knowledge, a great darkness enveloped him, he felt himself straining his eyelids to pierce the wall of blackness that rose round him, and he cried out with a great fear at his isolation, at the terror to move backwards or forwards that possessed him.

The scent of the earth was gone, the green of the countryside had vanished, and his nostrils distended as the faint smell of an anæsthetic crept up them.

"Who brought you here?" said a voice.

"A woman—a woman with white hands," he said, faintly. "What has happened? Where are all the lights?"

. . . . . .

"It will always be a marvel to me how you found your way to the dressing-station," said the doctor later. "You courted death every step you took from that wood, and yet the jade let you go."

"Are you quite sure that no woman brought me?" inquired the man who lay with his pathetically unseeing open eyes.

"Now look here, old man, you get that idea out of your head," said the doctor, giving him a quick look, and touching his shoulder encouragingly. "I don't know how you got here, but no woman had a finger

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How OXO is welcomed at the Front and in the Navy.

The following are interesting letters received from the Front:—

From France:—

"You must already know how widely OXO is used and how sincerely it is appreciated wherever the British Army is to be found fighting for the Empire, but I feel sure it will interest you to learn that both during the 'great push' on the Somme, and now, when we are nightly worrying the Hun with raids, I make it an invariable rule to make an issue of hot OXO to the men before they 'pop the parapet.' We have, as you know, to face all weathers out here, and learn to take things as they come. This is done the more easily because we are never without a supply of your OXO. We find it of the greatest possible benefit to us. OXO is of enormous value for home consumption, but you may take it from me that its value is multiplied many times over out here in the trenches, and often times when nights are bitterly cold and horribly long, I really do not know how we should get on without the hot OXO."

From France:—

"I candidly admit that the chief cause of my writing is to ask you to send me another box of OXO. By so doing you will be acting the very good Samaritan to—and winning the hearty thanks of—my men. The weather and all the conditions here are very trying, and OXO is very comforting to us after getting back to our huts at night—cold and wet. I do not serve it out wholesale but rather to the delicate and sick ones. And don't they appreciate it!

I had a very queer Xmas. It was so unusual and certainly not to be preferred to the old times. However, with the aid of little delicacies—some of which you were responsible for—I managed to spend a fairly good time."

From East Africa:—

"When leaving England a year ago, my wife insisted upon my taking a good supply of your OXO, and I shall be ever grateful for her forethought. For three months we were on trek, through the colony where transport was impossible and everything, including rations and ammunition, had to be carried on the heads of porters. Consequently we fared very badly for food, our staple diet being mealies and rice, and not too much of that. This is where you come in, as after trekking all day we would have to erect our station and work until daylight, and about midnight I always had a cup of OXO which bucked me up wonderfully, relieved any tired feeling and made work easy. Any of the section feeling sick would be given a cup, and I can safely say it saved many men from going to hospital. As a result practically all of them wrote home asking for supplies to be sent out, and now it is regularly used by all as nourishment in lieu of the old home supper. The value of OXO during a campaign cannot be over-estimated."

From Egypt:—

"I may say that OXO is used extensively out here with very gratifying results."

From Salonica:—

"A consignment of OXO arrived the day after I got here; you can have no idea what a godsend it will be in this place for the next few months; it will warm a large number of men on cold nights. When you repeat the dose please advise me so that I may make sure that it arrives."

From H.M.S. "———"

"We have found the great value of OXO up here in the North Sea. It would do you good to see the lads' faces when the OXO is made during the different watches of the night. I do not think there is anything to beat a cup of OXO when coming off duty at midnight or four in the morning."

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BYSTANDER SHORT STORY (concluded)

in it; whoever brought you in was a sportsman—a little longer and it would have been all up."

. . . . . .

That was the second time the hands had appeared at a crisis of his life when danger threatened.

And here, in the quiet and warmth of this room, where everything breathed of peace and comfort and love, they were floating before him again.

He gripped the chair to stay the trembling that was coming upon him. He cursed the jangling nerves that kept company with his blindness. He tried to repress the strange shudders and the queer sensation that possessed him.

What did the hands portend? What new disaster had they come to guard him against?

He essayed to speak, but no sound would come.

He closed his eyes and the hands vanished.

He opened them again, and dim and uncertain he saw them through the darkness—one lay still, and the other fluttered dim and uncertainly. By a great effort he quelled his emotions and fixed his attention on the fluttering hand. Gleaming in its grasp he recognised the familiar gold cross.

MISS NORA ROYLANCE

Who is playing with great success in "Charivari" at Devonshire Park, Eastbourne, is an artist of versatility and temperament, and will soon be seen in London again

A sense of faintness swept over him.

But he shook it off with all his strength. Perhaps this was death approaching—perhaps this time he should gaze on the face of his vision.

Leaning forward he saw that the hands had moved; they were stretched out towards him—the two white, slender, strong, cool hands of his dreams. With a stifled exclamation he clutched them.

Slowly, wonderingly, fearingly, he drew them to his breast. Without resistance they yielded, and he looked with reverence into the face that gazed into his own.

But this familiar face was that of no visionary woman, the ripples of her hair gleamed with the virility of youth, the eyes, wide with wonder, shone with a great love. He stood quite still as the white hands caressed his hair, his eyes fastened as if in a trance on the white nape of her neck, where the hair lovingly clung in tiny curls, rivalling in colour the slender gold chain.

Suddenly the tension snapped. He pressed his lips to the warm, soft curve of her neck.

"Oh, my dear, my dear!" he sobbed hoarsely, "I can see again! I can see!" HILDA M. LOVE.

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What happens with over eagerness—slacking away one davit before the other

BY LIEUT. E. G. O. BEUTTLER

MUSICAL NOTES

"LOUISE"—AND AU REVOIR

THE Beecham season at the Aldwych has been so good that it seems almost invidious to try to pick out the best performance; but there is, I think, no doubt that the performance which has been the most remarkable was *Louise*. I cannot imagine any opera, had the question been put three years ago, which would more certainly have been voted "impossible" in English. The plot is thoroughly Parisian *fin de siècle*, the psychology is typically French, the sympathy of the audience is asked for a point of view entirely remote from our own, the music weds the words so passionately that any divorce between the two, not to say the subsequent remarriage of the music to an English libretto, appears quite out of the question.

* *

YET *Louise* is decidedly one of the successes of the Beecham season. And not merely a success from the musical and theatrical point of view, but a real box-office success as well; in fact, the public love it, and take every possible opportunity, both suitable and unsuitable—for we are rapidly losing our Wagnerian good manners—to proclaim the fact.

MISS DOROTHY FILKINS

Who as "The Almah," or principal dancer, in "Kismet," as presented by the Hong-Kong Amateur Dramatic Club last December in aid of the "Star and Garter Building Fund," was a great success, owing to the natural charm and grace of her dancing

* *

NOBODY is under any illusions about *Louise* nowadays. It is not great music, perhaps not even very good music; but it is music extremely well done, presented to us with that mastery of technique and clearness of intention which so often seem to lift, as it were, the French composer into a class above that in which he really ought to be placed. No wonder people like *Louise*. It is never dull, and, whatever pedants and theorists may say, dullness is certainly not the least artistic sin.

* *

BUT what was so interesting about the instantaneous success of the opera the other day was the fact that it must be ascribed not to any one singer in particular, but to a general level of excellence. True, Miss Liecttе was very good, but not in the least sensationally so; and some of the other principals were not by any means faultless—individually; but collectively they were admirable, for they sang *with* one another, not

(*Continued on page 314*)

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C.F.H.

MUSICAL NOTES (concluded)

against one another, as do operatic stars of greater magnitude. And everybody acted well, and the chorus was lively and extremely intelligent, both musically and histrionically. In short, was a triumph of *ensemble*.

❀ ❀

Now that is just what one prayed for. Covent Garden performances were always precisely the opposite, all the merit — when there was any — being individual and never collective. Sir Thomas Beecham, by establishing this new tradition, has achieved a real triumph. Time and money will soon give us stars; only brains could give us *ensemble*. So that it is with genuine pleasure that one can choose *Louise* as the occasion to wish him good-bye—and *au revoir* next summer.

FRANCIS TOYE

What's Wrong with the Navy?

THE Question has often been asked but never satisfactorily answered. Why? Because there *is* no answer. There is NOTHING the matter with the Navy. There is, however, something wrong with the Press. They don't give the Navy a show. This state of affairs must be seen to. THE BYSTANDER is seeing to it. The Navy shall have its show. And the "show" will take place in

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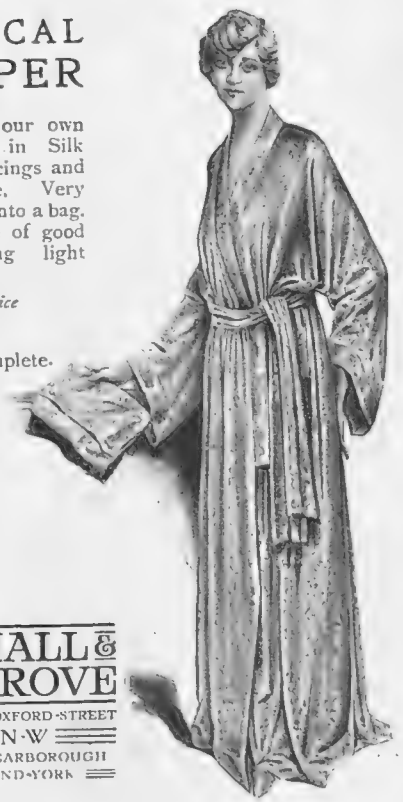

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MOTOR NOTES

THE STANDARD 9.5

Passing Stoneleigh Park gates, one of the entrances to the Warwickshire seat of Lord Leigh

The R.A.C.

THE Hon. Arthur Stanley (chairman) puts up a good case in reply to those who (he says, although I have not observed them) suggest that some members of the R.A.C. are opposing its commandeering by the Government for the sake of their own comfort. Quaintly enough, he puts the matter of least consequence, in this connection, first in his list of facts. "The Club in peace-time is not an ordinary club in the usual meaning of the word, but is the central society of encouragement of the motor industry," he says. To which the obvious reply is that what the Club may be in peace-time has nothing to do with the case as it exists in war-time; and, further, that the little bit of "encouragement" work the Club is allowed to do for the motor industry (the work mainly consisting of supervising a few trade trials) could quite easily be done from a couple of offices with a garage and yard closely available, and does not require a marble swimming tank, nor a theatre, nor a tives court, nor Turkish baths, nor restaurants, nor a country estate laid as a golf course, nor, in short, the Club building as it exists to-day.

Against Annexation

MR. STANLEY had better forget that part of his case against Governmental annexation of the R.A.C. building. He is on much safer ground in advancing the undoubtedly considerable war work the Club has undertaken and the special provision it has made to house, and offer honorary Club membership to, officers of overseas contingents, and to officers passing through London from the front. Probably not one of the big clubs in London can show such evidences of interest. That apart, Mr. Stanley makes no reference (because properly, perhaps, he cannot) to the main objection to the Governmental appropriation of the Club premises. For business purposes they are probably the most wasteful and least useful (judged from the strict business point of view) of any club premises in London. The implication seems to be that the Government is not taking them for strictly business purposes. Certainly the Government is not setting the people any sort of example in economy by taking the costliest and most luxurious places they can find to house staffs which, as to three-fifths of them, need not be housed in the heart of the West End at all. It is about time somebody asked the Committee of Accommodation quite brutally what the deuce it wants swimming baths, and Turkish baths, and theatres, and restaurants, and billiard-rooms, and racket courts for.

* * *

British Magnetos

THE British magneto situation was one of the tragedies of August, 1914. Suddenly we discovered the overwhelming importance of the internal combustion engine on land and sea and in the air, and with equal suddenness we discovered (we being "Authority.") that this engine depended absolutely upon a thing called a magneto, and that magnetos were, practically, a German monopoly. There was only one British firm making

(Continued on page 318)

Look for the "Clincher Cross" Tread.

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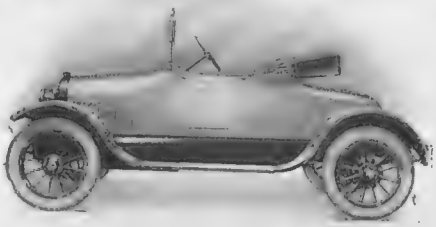

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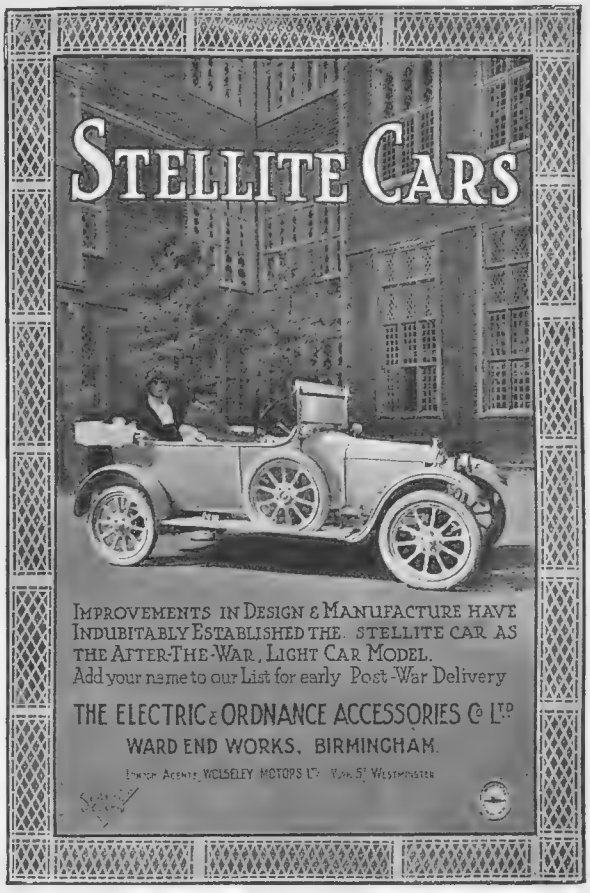

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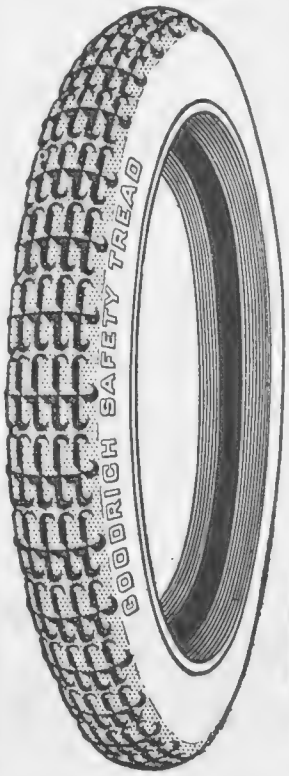

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MOTOR NOTES (*concluded*)

magnetos at the time, and its total output was under 100 per week. We had to scour America for supplies to augment this one firm's altogether inadequate contribution; and in that connection I think we should never under-estimate the tremendous value of the work put in then and since by the British chiefs of the Bosch Company in England, Messrs. Bennett and Stevens. Without that assistance and the assistance of the plant then available we should certainly have been much more thoroughly in the soup than we were.

***

Breaking a Monopoly

SINCE then, however, we have had a commendable concentration upon magnetos by British manufacturers, with the result that, so far, the joint contribution of these British manufacturers to the requirements of war has totalled a matter of 165,000 machines, used on every variety of warcraft—aeroplanes, seaplanes, airships, lorries, ambulances, motor-cycles, "Tanks," gun tractors, motor-boats, wireless sets, searchlight and lighting sets, and so on. Indeed, the point has now been reached in the development of the British magneto industry where the Association of British Manufacturers are in a position positively to state that, after the war, there will be no further need to buy magnetos of any other than British make. Therein you have achievement of a particularly gratifying nature. If we have broken that virtual German monopoly and can keep it broken when competition for the civil markets again breaks out, we have done exceeding well. This, of course, is very largely a private owner's affair; and if he does not insist upon a British magneto in a British car he will have the satisfaction of knowing that in one not unimportant respect he is making the sacrifice and tragedy of the war null and vain.

MOTOR TRADE PERSONALITIES

(Left) Mr. J. W. Stocks, one of the leaders of the motor industry who, having obtained a commission in the R.N.V.R., enlisted 650 motor cyclists as despatch riders, went to Gallipoli in charge of a maxim-gun squadron, took part in the Suvla Bay landing, and had a pretty hot time. Was wounded, finally resigned his commission, and has now taken up the position of general manager of Components Ltd. and Ariel Works Ltd.

(Right) Mr. Thomas Warwick, inventor of "Rub-metal," an oil, acid and petrol-resisting rubber used in aeroplanes and generally specified by all Government Departments; a prominent figure in the rubber trade, being managing-director of Associated Rubber Manufacturers, Ltd. Now on war work

***

Things that Matter

THE *Motor Manual* has achieved a twentieth edition, and is enlarged to 300 pages. The book was always the best value of its kind.—Make yourself familiar with the new lighting regulations. You may now in certain districts use screened head lights as well as "disced" side lamps. These lighting orders keep on changing every week or two. Heaven knows why, and so far heaven has given no explanation.—ALEX. J. M. GRAY

Motorists! Send for the C. A. V. Lamp Bulb Catalogue replete with useful, interesting information on how to obtain better light with no trouble at lower cost.—C. A. VANDERVELL & Co., Ltd., Electrical Engineers, Acton, London, W.

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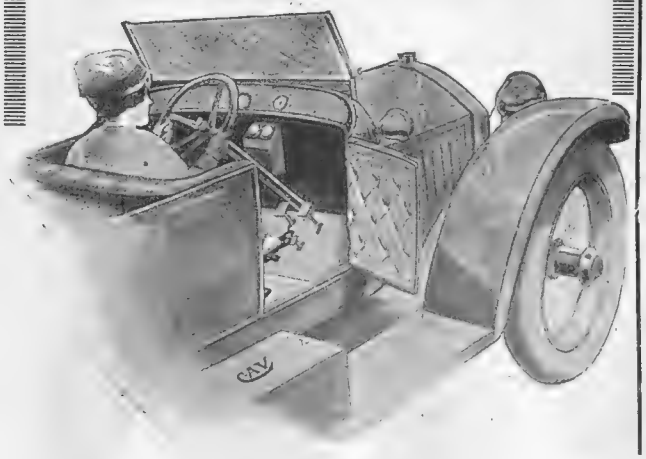

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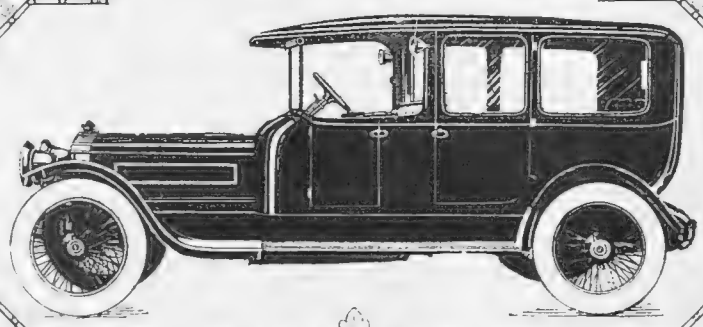

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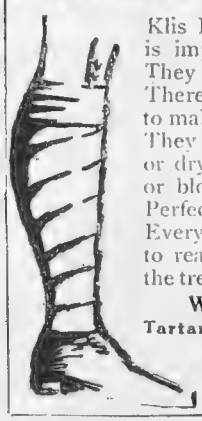

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	GREENHOUSE.	ft. in	ft. in.	ft. in.	GARAGE.	ft. in.	ft. in.	ft. in.
No 1	Boiler,	11 0	x 11 0	x 8 0	No. 1 Boiler,	20 0	x 20 0	x 10 0
,, 2	,,	11 0	x 16 0	x 8 0	,, 2 ,,	25 0	x 25 0	x 10 0
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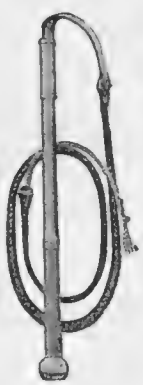

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FASHIONS FANCIES

BY MRS. JACK MAY

Dress at the Theatre

ALWAYS of late years a valuable medium for acquiring the latest trend of *La Mode*, theatreland just now is overflowing with a very embarrassment of riches in this regard. Last week the important *première* of the Hippodrome revue, "Zig-Zag," was, as regards dress, extremely illuminative, though perhaps it takes the fashion chronicler's greed for grist from any mill to turn to practical account the extravagances—many of them, however, of surpassing beauty—in "Zig-Zag."

But the hand responsible for the dresses worn by Miss Shirley Kellogg (Lucile, Hanover Square) is a very sure one, and from the entrance of this popular actress in the sweetest of sweet crinoline frocks for her grandmother song every creation seems more of a dream than the last. By this time much talk will doubtless have occurred over the *jupe*, all billowy folds of *tulle* from waist to hem, together with its incidental little corsage of silver tissue, just tiny crossed handkerchief points held up by dear little Magyar sleeves of *tulle* stitched with mock diamonds; but the real *pièce de résistance* is the *ceinture* of yellow-red roses, which are repeated in miniature on the most becoming poke bonnet, and also as anklets on the *tulle pantalettes*, of which one gets an intermittent peep as the crinoline skirt sways about from side to side.

And quite equally charming are similar crinoline frocks worn by the accompanying chorus. These, of rose-pink satin, are veiled in shadowy white lace, trimmed with rings of rose petals and leaves, and having long-pointed bodices of the satin, finished with full *tulle* basques. There are, too, wee *pouf* sleeves of *tulle* and the quaintest head-dresses of pink, cap-like in effect.

Burnt Orange Chiffon and Velvet Cemented with Gold Lace

It is wholly impossible in a word picture to do adequate justice to the resplendent costume designed by Lucile for Miss Shirley Kellogg in the wondrous Chinese lacquer scene. Unless I mistake, most women's hearts will go out, as did mine, to this gold confection, which, with its divided nether garments turned into a harem skirt, would resolve itself into the ideally beautiful teagown.

For the most part this superb attire is fashioned of cloth of gold, the long sleeveless Mandarin coat, trimmed with Oriental embroidery in tones of blue, being of magnificent gold material. Beneath the coat there is worn a sort of chemise of gold net, with great hanging sleeves, that just give the right finishing touch to the coat. On her head Miss Kellogg wears an amazing erection of gold, surmounted by an aureole of blue paradise plumes. It is a veritable feast for the eye to see Miss Shirley Kellogg seated on her mammoth round cushion of petunia silk in the centre of the black and white tesselated stage, while behind the *corps de ballet*, seemingly hundreds of them, walk up and down endless gold ladders, arranged to suggest a trellis work.

(*Continued on page* viii)

TEAGOWN OF DULL BLUE CHARMEUSE
With draped coatee of mauve chiffon, edged with silver braid

FASHION'S FANCIES (*continued*)

The task was no sinecure, as may be imagined, to select one only out of so many irresistible delights for pictorial expression; but with the guiding principles in view of providing practical assistance out of the artistic *galère*, choice fell on the distinctive gown allotted Miss Kellogg in the angling episode. What in the 'eighties would have been termed a polonaise is a feature of this seductive model, effected in chiffon velvet in a *nuance* between flame and burnt orange. The high-folded belt is likewise of the velvet, while for the accompanying corsage there is requisitioned silver embroidered white *tulle*; but the *jupe* is a diaphanous affair of orange-red chiffon, stitched with grouped waved lines and rings of narrow gold lace. Nor must the fishing basket or creel be overlooked, for therein lies the fun of the whole scene. Since contained in this innocent dainty receptacle of orange velvet lattice worked over in gold is an electric battery,

DRESS WORN IN "ZIG-ZAG" BY MISS SHIRLEY KELLOGG

which, when brought into contact with the fishing rod, so amusingly handled by Miss Kellogg—well, let the secret of the happenings be learnt by a visit to the Hippodrome, where laughter rings out long and strong and sincere over certainly one of the best things London has ever had in revue; and that is saying a good deal.

Teagown Tidings

Although on the face of things anything so adorable as a dainty ephemeral teagown can hardly be looked upon in the light of an economy, those who go deep enough into the subject of dress are the first to realise that a teagown may very well be included in the list of things that save in the long run.

There is so much scope for the artistic imagination to run riot in the designing and carrying out of teagown schemes, that our greatest and most celebrated *modistes* are never happier or more in their element than when evolving fresh fantasies. Many very charming ideas are being worked up on Oriental lines, rich satins and tinsel

(*Continued on page x*)

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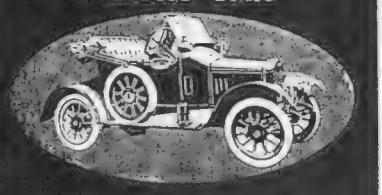

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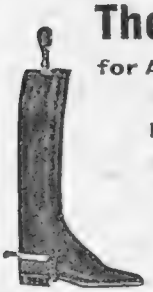

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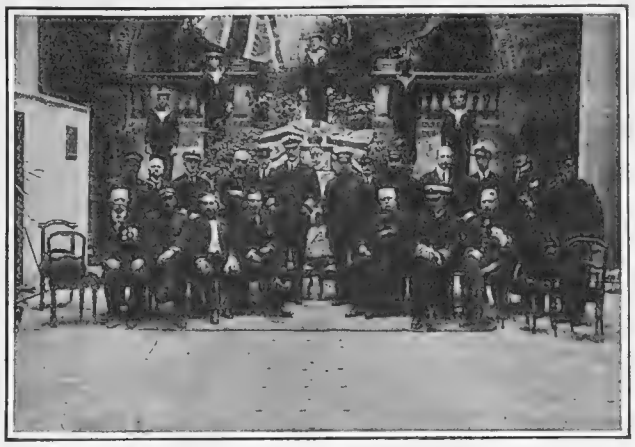
FASHION'S FANCIES (concluded)

brocades effecting models that have obviously been inspired by Eastern tunics, scarves, sashes, girdles, and the like characteristic touches.

Colouring has no small word to say to the charm and desirability of the original teagown sketched, a style that, despite its elegant appearance, may yet truthfully lay claim to a sturdy character. *Charmeuse* in a rather dull shade of antique blue fashions the gown itself, the hem of the skirt, finished by a deep band of silver lace, terminating with a line of skunk fur, the train falling free from the waist. Mauve chiffon hemmed with silver *galon* effects the scarf coatee, the ends artfully draped up and tacked into the upper part of a deep cummerbund belt of purple crêpe, embossed with silver circles, the mauve and purple thrown up by the dull blue of the *charmeuse*. In front comes one straight stole end, finished with a handsome silver fringe and ornament, a similar *motif* occurring on either shoulder, while a repetition of the silver lace is found in the sleeves.



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CHICKEN PILAFF
RISOTTO À LA MILANESE
SAVOURY RICE WITH MUTTON
RICE FRITTERS
RICE AND FISH TOAST (A SAVOURY)

Chicken Pilaff

This is one of the many ways of utilising cold chicken, and could be served either for luncheon or dinner. Take the remains of a cold fowl, remove the meat from the bones, also the skin, then cut the meat into fine shreds or small dice shapes. To about ½ lb. of chicken melt 1 oz. of margarine in a stewpan; when hot, fry in it a tablespoonful of finely chopped onion. Next put in the chicken, and stir over the fire for a few minutes, without allowing it to get brown; season with salt, pepper, and a little nutmeg. Now moisten with a gill or more (according to the quantity of chicken) of stock; stir till it boils; then add about twice the quantity of cooked rice, and the white of a hard-boiled egg, previously chopped rather coarsely, a little milk and a pat of butter should also be stirred in. Heat up the whole thoroughly, sprinkle over some finely chopped parsley, and serve very hot.

Risotto à la Milanese

Cut up an onion and fry it brown, but do not burn it. Put this into a saucepan with ½ lb. of rice and some stock, and let the rice cook gently till all the stock is soaked up. Season with pepper and salt and serve with grated cheese.

Savoury Rice with Mutton

Wash, drain, and boil ½ lb. of rice in a quart of nicely seasoned stock until nearly tender. Pour off half the stock. Colour the rice with a little saffron, which is done by boiling a pinch of saffron in a little stock, then add it to the rice. Set the stewpan containing the rice near the fire, and let it stew gently until the stock is entirely absorbed by the rice. Next add from 4 oz. to 6 oz. of lean, cooked mutton, finely chopped. Re-heat and stir, season with salt and pepper, and mix last of all with a teaspoonful of curry-paste. Pile up the rice on to a hot dish, and serve.

Rice Fritters

Boil 2 oz. of rice in a little milk and water till quite soft, let it cool; then mix it with 1 oz. of sugar, a few currants, a tablespoonful of flour, two well-beaten eggs, a few drops of essence of almonds, and as much milk as will make it of a proper consistency. Drop the mixture from a tablespoon into boiling fat, and fry a light brown on both sides, drain well, sprinkle with powdered sugar, and serve very hot.

Rice and Fish Toast (a Savoury)

Fry an onion, finely sliced, in margarine with some shrimps, pieces of lobster, or any cooked white fish; stir into it one dessertspoonful of mustard. When thoroughly hot, add a teacupful of rice previously boiled and dried and a tablespoonful of grated cheese. Stir and serve very hot on rounds of buttered toast or fried croûtons.

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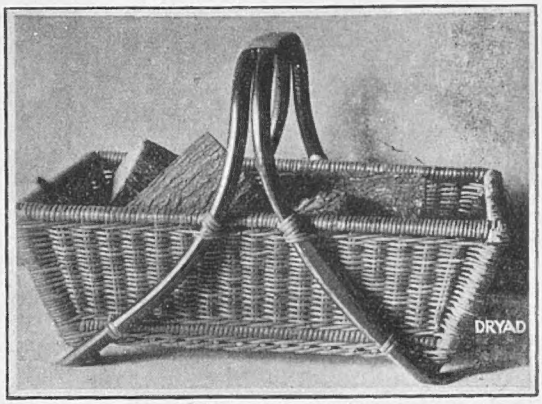

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